

True's Yard

Malcolm Binney

I

Flourish

Allegro $\text{♩} = c.120$

Piccolo

Flutes 1, 2.

Oboes 1, 2.

Cor Anglais (opt.)

Clarinet in B♭ (opt.)

1.

Clarinet in B♭ 2.

3.

Bass Clarinet

Bassoons 1, 2.

Alto Saxophones 1, 2.

Tenor Saxophone

Baritone Saxophone

1, 2.

4 Horns in F

3, 4.

Cornets in B♭ 1, 2.

1, 2.

Trumpets in B♭

3.

Tenor Trombones 1, 2.

Bass Trombone

Euphoniums

Bases

Double bass (opt.)

Timpani

Glockenspiel, Tubular bells and Xylophone

Glockenspiel

Tubular bells

ff *l.v.*

Side drum without snares

1.

Triangle

f

Percussion 2.

3.

f *l.v.*

Bass drum

f (dead)

Picc. *5*

Fls. *7*

Obs.

C. A.

E♭ Cl. 1

Cl. 2 3

B. Cl.

Bsns. *a.2.*
f maestoso sonore

A. Saxs.

T. Sax.

Bar. Sax. *f*

Hns.

Cors.

Tpts. *con sord. (straight mute)*

Tbns. *f*

B. Tbn. *f*

Euph.

Basses *f*

Db. *pizz.*
f

Timp. *sol.*
ossia ff

Mallet.

Perc. 1 *sol.*
f

Perc. 2

Perc. 3 *f*

A

This musical score is for a full orchestra and percussion ensemble, specifically for the section labeled 'A'. The score is written for the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Cor Anglais (C. A.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), and Corsi (Cors.).
- Brass:** Trumpets (Tpts.), Trombones (Tbns.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Basses (Basses), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Mallets (Mallet.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3).

The score includes various performance instructions such as *ff* (fortissimo), *div.* (divisi), *subito f*, *subito con sord. (straight mute)*, and *con sord.* (with mutes). It also features dynamic markings like *f* and *ff*, and articulation marks such as accents and slurs. The percussion parts include specific instructions for *Clash cymbals* and *arco* (arco) for the double bass.

B

This page of musical notation is for a symphony orchestra, marked with a section letter **B** and page number 15. The score includes the following parts:

- Picc.** (Piccolo)
- Fls.** (Flutes)
- Obs.** (Oboes)
- C. A.** (Clarinets in A)
- B. Cl.** (Bass Clarinet)
- Cls. 2** (Clarinets in Bb)
- B. Cl.** (Bass Clarinet)
- Bsns.** (Bassoons)
- A. Saxs.** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hns.** (Horns)
- Cors.** (Cor Anglais)
- Tpts.** (Trumpets)
- Tbns.** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Basses** (Basses)
- Db.** (Double Bass)
- Timp.** (Timpani)
- Mallet.** (Mallet Percussion)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

Key performance instructions and dynamics include:

- sf** (sforzando) for Piccolo, Oboes, Bass Clarinet, and Bassoons.
- ff** (fortissimo) for Bass Clarinet, Bassoons, Trombones, Euphonium, Basses, Double Bass, and Timpani.
- subito senza sord.** (subito senza sordina) for Trumpets and Trombones.
- pizz. ff** (pizzicato fortissimo) for Double Bass.
- Glock. and Xylo. a. 2.** (Glockenspiel and Xylophone, second staff).
- Tub. bells. opt.** (Tubular bells, optional).
- solo** instruction for Timpani: "solo If the Timp. does not have all of these notes play on Basses instead."

The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

C Strictly in tempo

Picc. *ff* *dim.*

Fls. *ff* *dim.*

Obs. *ff con forza* *ff* *dim.*

C. A. *ff con forza* *ff* *dim.*

E♭ Cl. *ff* *dim.* unis.

1 *ff* *dim.* unis.

Cl. 2 *ff* *dim.* unis.

3 *ff* *dim.* unis.

B. Cl. *ff* *dim.*

Bsns. *ff con forza* *ff dim. molto* *p*

A. Sax. *ff* *dim.*

T. Sax. *ff* *dim.*

Bar. Sax. *ff* *dim.*

Hns. *ff con forza* *ff* *dim. molto*

Cors. *ff* *dim. molto*

Tpts. *ff* *dim. molto*

Tbns. *ff* *dim. molto*

B. Tbn. *ff* *dim. molto*

Euph. *ff* *dim. molto*

Basses *ff* *dim. molto*

Db. *ff* *dim. molto*

Timp. *ff* *dim. molto* *ossia* *ff* *dim. molto*

Mallet. *ff* *dim.*

1 Side drum (without snares) *f* *ff l.v.* *dim.*

Perc. 2 *f l.v.* *dim.*

3

30 Flute (one player) to Piccolo **E** 33

Picc. *p dolce* (2 players only) *p dolce* *p esp.* *sim poco e poco cresc.*

Fls. *p dolce* *p esp.* *sim poco e poco cresc.*

Obs. *p esp.* *sim poco e poco cresc.*

C. A. *mp espr.* *mf espr.*

E♭ Cl. 1 *solo p dolciss* *tutti div. pp poco e poco cresc.*

Cl. 2 *pp poco e poco cresc.*

Cl. 3 *pp poco e poco cresc.*

B. Cl. *pp poco e poco cresc.*

Bsns. *pp poco e poco cresc.* *mp espr.* *mf cresc.*

A. Saxs. *mf espr.* Cor Anglais

T. Sax. *mf espr.*

Bar. Sax. *mf espr.*

Hns. *solo p dolciss*

Cors. *pp poco e poco cresc.*

Tpts. *p esp.* *sim poco e poco cresc.* Oboe (if required play with a straight mute)

Tbns. (2: one player) *pp dolciss*

B. Tbn. *pp dolciss*

Euph. *mf espr.* one player

Basses (solo players gradually adding tutti players from *) *(pp) dolciss* *(pp) dolciss* *sim*

Db. *pp sotto voce*

Timp. Soft sticks *pp sotto voce*

Mallet. *pp sotto voce*

Perc. 1

Perc. 2

Perc. 3

40

Picc. *(mf espress. cresc.)* *a.2.* *ff*

Fls. *(mp espress. cresc.)* *a.2.* *ff*

Obs. *(mf espress. cresc.)* *a.2.* *ff*

C. A. *f* *cresc.* *f* *ff*

E♭ Cl. 1 *ff*

Cl. 2 *ff* *div.*

Cl. 3 *ff* *div.*

B. Cl. *ff*

Bsns. *mf ritmico cresc.* *f* *ff*

A. Saks. *f ritmico* *mf cresc.* *ff* *f ritmico*

T. Saks. *f* *Hns.* *sf* *f ritmico*

Bar. Saks. *mp ritmico* *sf* *f ritmico*

Hns. *a.2.* *mf ritmico* *f* *ff* *a.2. Rip.* *ff* *ossia*

Cors. *sf* *ff* *ff* *ff*

Tpts. *sf* *sf* *sf* *sf*

Tbns. *tutti* *f* *ff*

B. Tbn. *(tutti)* *f* *ff*

Euph. *tutti* *ff*

Basses *(poco e poco tutti)* *sim* *f* *ff*

Db. *f* *ff*

Timp. *poco e poco cresc.* *(only) mp* *molto* *ff* *ff* *ff* *ff* *Hard sticks* *solo* *ossia*

Mallet. *Side drum with snares* *snares off!*

Perc. 1 *pp poco cresc.* *(only) mp* *molto* *f*

Perc. 2 *Suspended cymbal (highly mallets)*

Perc. 3

pp

[F]

Picc.

Fis.

Obs.

C. A.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Cors.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Db.

Timp.

Mallet.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fls.
 Obs.
 C. A.
 Eb Cl.
 1
 Cls. 2
 3
 B. Cl.
 Bsns.
f maestoso sonore
 A. Saxs.
 T. Sax.
 Bar. Sax.
 Hns.
 Cors.
 Tpts.
 con sord. (straight mute)
 Tbns.
 B. Tbn.
 Euph.
 Basses.
 Db.
 Timp.
f
ossia
ff
solo
 Mallet.
 Perc. 2
 3
f